

Snare
Snare
Snare

Basic Strokes

Arr. Andrew Garrett

♩ = 104

R R R R R R R R L L L L L L L L R R R R R R R R R L L L L L L L L

3

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

6

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

9

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

12

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

15

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

18

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

21

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

24

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

28

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

V.S.

32

R R R R R L L L L L

35

R R R R L L L L R R R R L L L L

38

R R R L L L R R R L L L

42

R R L L R R L L R R L L R R L L R L R L R L R L R L R L R L

47

R R R R R R R R L L L L L L L L

49

R R R R L L L L R R R R L L L L

52

R R R L L L R R R L L L

Thirteen (mirrored sticking on repeat)

56

R R R L L L R R R L L L

59

R R R R R R R R R R L L R R R R

61

R L R L R L R L R L R L R L R L

63

R L R L L L R L R L L L R L L L R L R L R L R L R L R L

65 **Snare** 3

Drum notation for measures 65 and 66. Measure 65 contains a series of eighth and sixteenth notes with various articulations (accents, slurs, and a triplet). Measure 66 continues with similar patterns, including a triplet and a final eighth note. The notation is on a single staff with a key signature of one flat.

R L R L R L R L R L R L R L R L R L R L L L R L R L

67 **2**

Drum notation for measure 67. The measure begins with a single eighth note, followed by a series of rests. The notation is on a single staff with a key signature of one flat.

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